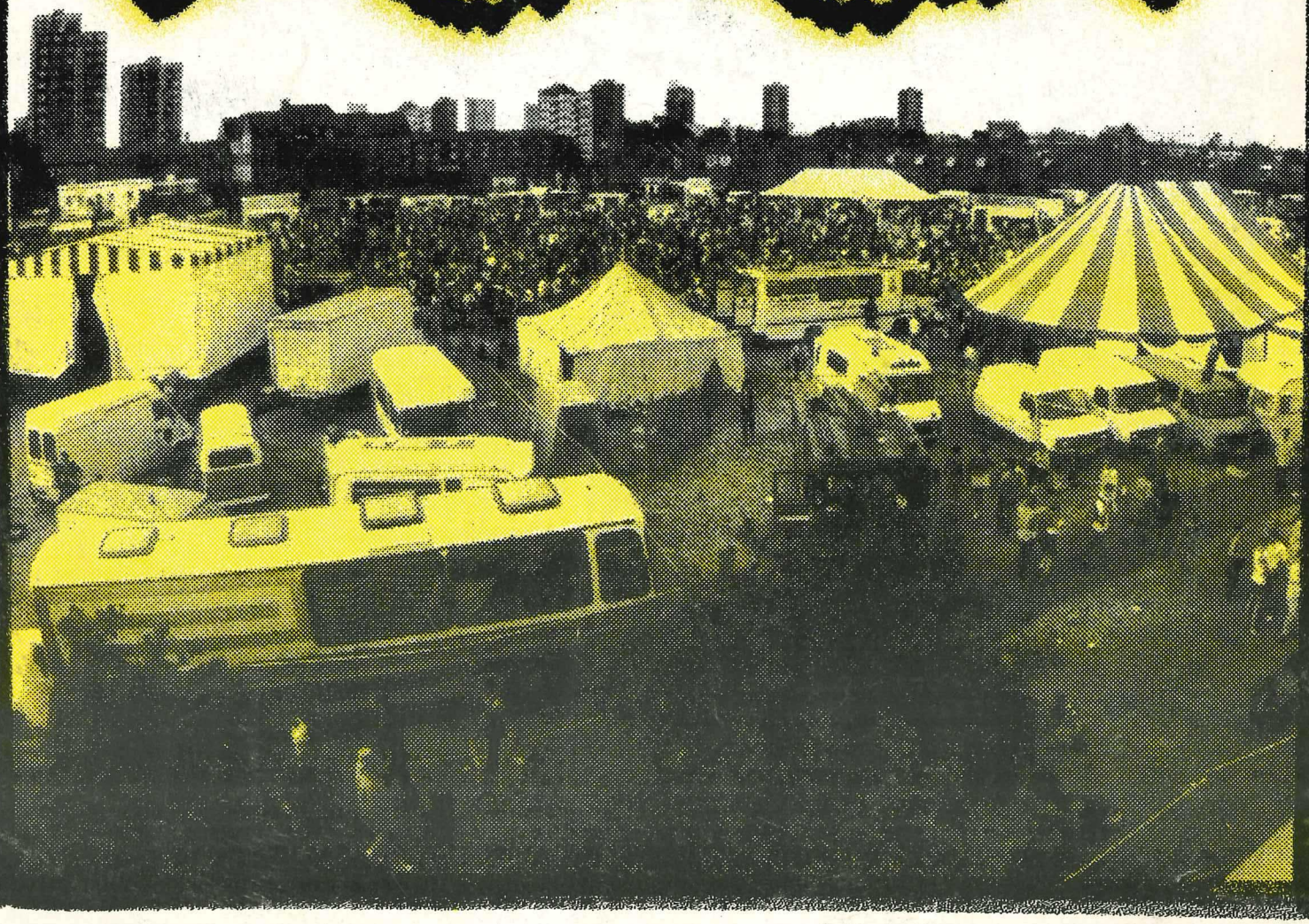
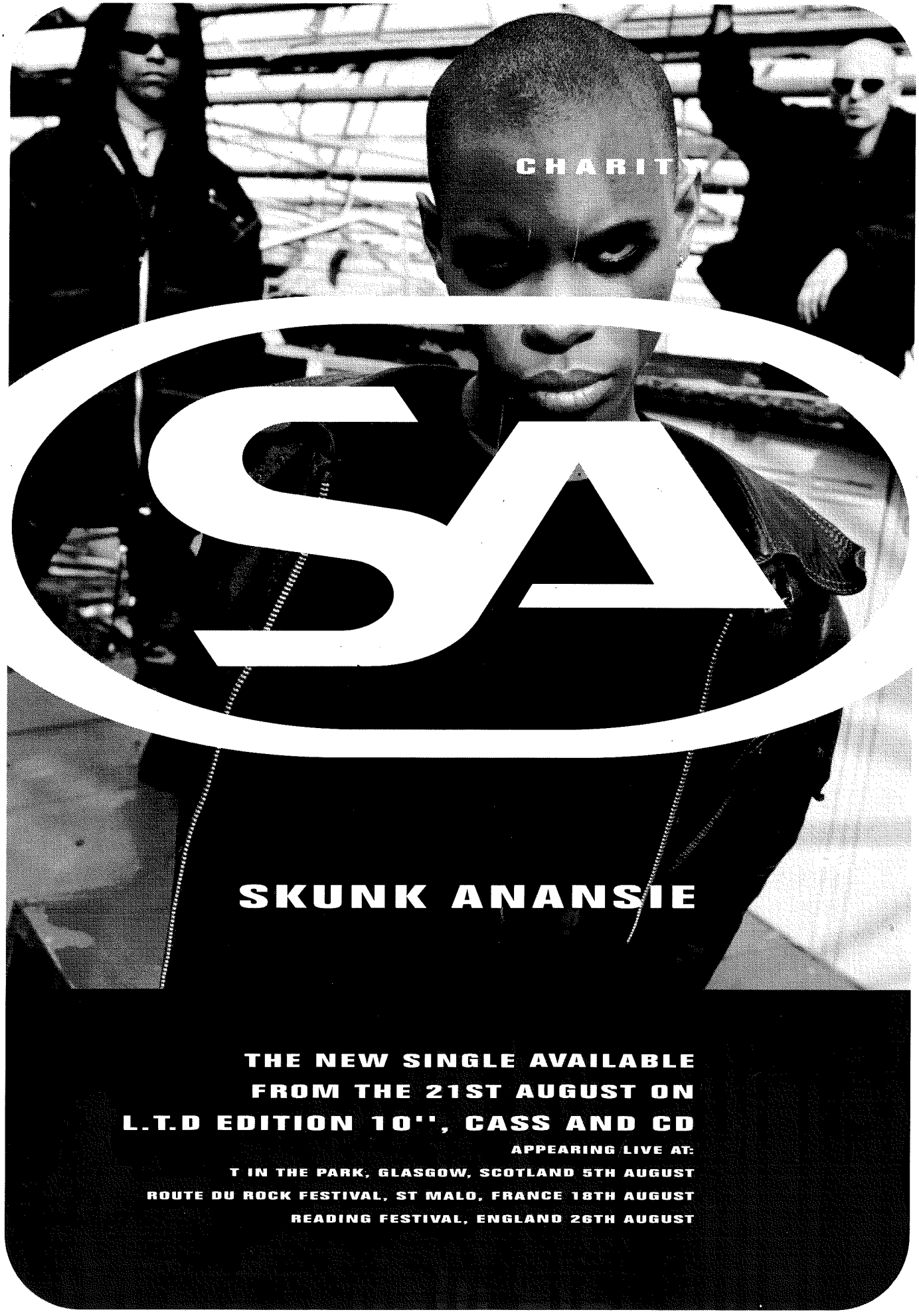
Deptford Urban Free Festival VI

Official Programme Saturday 29th July 1995 compiled by The Prisoner




CHARITY
SA
SKUNK ANANSIE
THE NEW SINGLE AVAILABLE
FROM THE 21ST AUGUST ON
L.T.D EDITION 10'', CASS AND CD
APPEARING LIVE AT:
T IN THE PARK, GLASGOW, SCOTLAND 5TH AUGUST
ROUTE DU ROCK FESTIVAL, ST MALO, FRANCE 18TH AUGUST
READING FESTIVAL, ENGLAND 26TH AUGUST

welcome!

The Fordham Park Group, the organisers of The Festival, welcome you to the Sixth Deptford Urban Free Festival, hopefully the best ever!

Once again we are back in Fordham Park, our traditional home. This is despite trying to obtain a new and interesting venue, then being let down some way into our preparations. However we think we can provide you with the most varied and enjoyable free festival in the South East.

This year we are highlighting community and to this end we have created a new stage which is situated in the Spirit Tent. This stage is programmed to provide a diverse range of music and performance from all areas of the community. We also have an Information Tent where you can find information from a wide variety of local community groups. There are stewards on hand all around the park to help you find what you want and also to assist disabled people, so please, don't hesitate to ask for help.

As usual we have the Spirit Stage full of excellent bands, we have re-named this stage "The Spirit Of Tom Stage" in memory of our much loved and missed friend, Tom Caldwell. We will remember Tom with a minute of Noise at 6pm. Please observe The Minute Of Noise by making as big a racket as possible.

The SYLVIA and SELMC Stages are back this year, along with the Acoustic Stage, the Performance Stage in the Mamaloucos Tent, and a new addition, The Noise Stage. There are several Sound Systems representing different areas of taste and music, and of course there are the Children's and Healing Areas, both with workshops.

During the day we hope that you will sample some of the varied foods available on site and enjoy shopping at the diverse range of craft stalls. We have our own Can Point/Bar which we hope you will use, as this helps finance the Festival, please give as much as you can afford when asked to donate.

Finally, have a brilliant and memorable day!!!!!!!

The Fordham Park Group.

Jim, Claire, Richard, Melanie, Joe, Tonee, Kirsty, Pete, Imogen, Paul, Rhiannon, Bev, Ben, James, Paco, Danny, Steve, Rachel.

THE FORDHAM PARK GROUP would like to thank:-

London Borough of Lewisham Community Affairs, Lewisham Leisure, Lewisham Arts, Deptford City Challenge, Children In Need, Deptford Youth Forum, Comedians Against The Nazis, Richard West, Oogliette and The Vicarage, Up the Creek, The Prince Of Orange, Macmillans, The Albany, The Amersham Arms, The Birds Nest, The Dew Drop, Evelyn Street Off Licence, The Deptford Kite, Music City, Pete at Community Desktop Publishing, Deptford Police, St. John's, Queen's Road Fire Station, Trace Elliot, Office World, Art House, Roy + The Moonshot, Quick Skips, Wyse Power, Turnham Green Primary School - classes 3g & 3c, Lucas Vale School, Grinling Gibbons School, Deptford Green School, Sydenham School, Helen Gibb, Janee Llewelyn, H&S Scaffolding, R.J. Boyle, Strawberry Bob, Little Mickey, Nick & Jeff, T-Shirts & Sons, SELMC, SYLVIA, LMWG, Brynn & LAPD, G.A.P.,Pax Nindi, Sanford Co-op, Greenstreet Housing Co-op, Lewisham Hospital, Tom Caldwell, The Brain Of Morbius, Jonny & Lisa Rocket and The Prisoner Collective, Adrian Dragon, Geraldine, Suzie & Neil & Co.,Dee, Steve, Jaquelin, Ali, Alex, Tresa, Norman, Tracey, Kev, Millie, Yvonne, Jane & Haggis, Marshall, Sam, Bob, Jeff, Emma, Nick, Jeanette, Suzanne Bull, Greg, Karlina, Loz, Wesley, Bruce, Elliot, Megan, Addy, Julian, Nicole, Clive, Audrey, Marie, Sarah, Billy, Callam, Golden, Sally Hill, Pat, Matt, Carl, Steve, Sandra, Matt & The Mamaloucos, Bassmasters, Joi, Aura, Rickee Hellier-Whoop Whoop, Jay-Jay-Innervision, Mark-RDK, Danny-Avit Army, Wayne-Sound Dreams, Jerry-Heart and Soul, Derange, Paul Mills, Robbie, Irie Dance Group, Missbehaviour, Dagarti, Vani Fine Arts, The Residents Of Clifton Rise, Azalea House, Pagnell Street, Childeric Road and Everybody else living near the park. All the stallholders, All the Stewards and Crew, All the performers, And Everybody else who works for free, have come to our benefits and donated!!!

Thanks to The Committee!

THE DEPTFORD URBAN FREE FESTIVAL 1995 PROGRAMME IS PUBLISHED BY EVENTS EAST/THE PRISONER ON BEHALF OF THE FORDHAM PARK COMMITTEE. Contributors: Jonny, Steve, Adrian, Lisa, Martin Millar and Russ at Freeline Graphics (Who stayed up with me for 36 hours laying this out) on 01392-499455. THE PRISONER IS @ PO BOX 6366, LONDON, E5 OXB. The Disclaimer :--The views expressed are not necessarily those of either the publishers or the Fordham Park Committee. "Whatever you can do or dream you can, you can begin it, boldness has genius, power and magic in it."Goethe.
KEEP THE FAITH, RELEASE THE PRISONER (CREATE THE ESCAPE)

The Healing Area Events

" The time has come for the tide to turn again, for us to return to being who we really are and live within the spirit of the land once more."

ALL DAY - MASSAGE, TAROT READING, TREE DRESSING, CHILL OUT AREA, ENVIROMENTAL CAMPAIGNS STALL.

OTHER ACTIVITIES/WORKSHOPS

8:45 pm.
DRUM OUT.
Leading to procession at 9 pm. around the festival site to the grand finale!

7:50-8:45 pm
LUGHNASADH.
A Celebration of Harvest and the Earth.

7:40-7:50 pm.
DRAGON DRUMMERS.
Introduction to introduce Lughnasadh.

7-7:30 pm.
SACRED EARTH POETRY AND SONG.
Listen and think about the world we live in.

6:00 pm.
A MINUTE OF NOISE.
(Raise your OWN voice).

5-5:45 pm.
DRAGON DRUMMERS.
Join in the festivities.

3:30-4 pm.
"THINK GLOBAL, ACT LOCO"
- A Sacred Earth Drama. (By R. Whisenand.) "jones" played by Colin Sinclair, "dada" by James Blackswan, "gag" by Amanda Hankcock. Directed/ Produced by the actors.
A DRAGON THEATRE PRODUCTION.

2-4 pm.
CRYSTAL HEALING.
One-to-one sessions in the HEALING TENT.

12:30 & 6:30 pm.
YOGA.
Loose clothing essential (lasts approx.1 hour, taster sessions). Beginners especially welcome.
IN HEALING TENT.

All activities are free. Donations are welcome, especially for massage, yoga, tarot etc.
The Healing area would like to thank Adrian and Dragon, Stef, Isabel and the rest of the healers, massage-people ...
If you would like to know more about Dragon Environmental Activities contact: 3, Sanford Walk, SE14 6NB.

LEWISHAM VOICE

Lewisham Voice are people with learning difficulties. We run it ourselves. We want to be treated equally and the same as anybody else. We help other people with learning difficulties to speak up for themselves. We want to change peoples attitude. Come and talk to us today. It won't take much time...
LEWISHAM VOICE 72 LEE HIGH RD SE 13
TEL: 0181 297 8846

Kid's Area

ALL EVENTS IN THE KIDS AREA ARE FREE. THOUGH THE AREA IS SUPERVISED, KIDS ARE NOT TO BE LEFT UNATTENDED.

The Kids Area is open from 12 - 6 pm.

Amongst other entertainments provided your children (and you) can expect to find all-day face painting, drawing and 2/3D Art Stuff.

We are also running a Kid's Karaoke area.

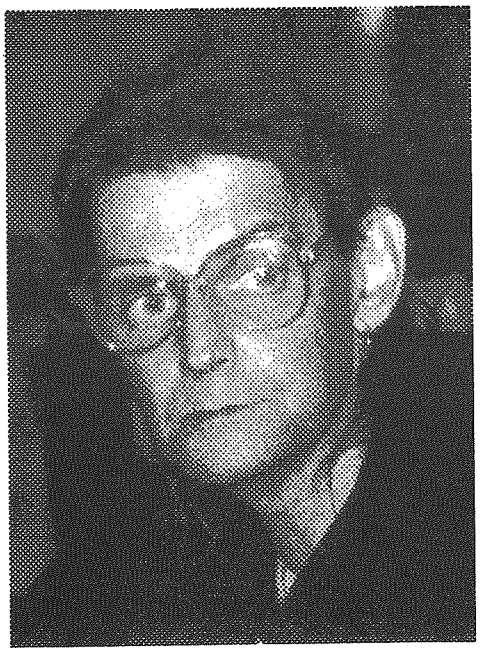
Workshops shall be running today in:

Storytelling	Framework Childrens Theatre.
Dance	With The Irie Dance Troupe.
DJ Mixing	With Sound Dreams System.
Art Modelling	Courtesy of Emma.
Percussion	Beat those rhythms with Greg. & Drum Workshop with Dagarti Arts.

Also for the younger festival goer we have been able to assemble a range of entertainments including:

INFLATABLES,
SWING BOATS,
REFRESHMENTS,
ARTS & CRAFTS,
CIRCUS.

This is also a good place to look if you're a kid and you lose your parents, or a parent seeking a runaway son or daughter - check out the Lost Children Centre. Have a wicked day, remember to check the stagetimes at the stages/workshops, as everything is subject to change.



A Tribute To Tom Caldwell

We decided this year to name our main stage in honour of Tom Caldwell who died last Christmas Eve. He was a very special man and one of the many things he did during his life was to fundraise and organise this Festival. He is one of the main reasons it exists today.

He was someone who gave his time and energy to people and things he believed in and he did this in a way that didn't involve his own personal gain or ego - people like that are rare and Tom was unique. If we could all be as positive as he was then there is no doubt that the world would be a better place. He is much loved and sorely missed and HIS SPIRIT LIVES ON - YOU CAN'T KILL THE SPIRIT.

Join us to celebrate the existence of this inspirational individual who has meant so much to this festival at 6:00 when we hold a minute of noise all across the site. Raise your voices and remember once again -

YOU CAN'T KILL THE SPIRIT!!

The Daily Telegraph a short story by Martin Millar

This is a story by Martin Millar. He is the author of Lux The Poet, Ruby and The Stone Age Diet and many more excellent books. His books are published by Fourth Estate. He believes in festivals and good, positive things. I don't think he believes in our government or the Criminal Justice Act particularly, We wanted to print this in THE PRISONER, but don't have the space. Maybe this story will make you smile...JONNY ROCKET.

When I ran into Pixi in Brixton Road he was looking agitated. Unusual, because Pixi was normally a placid young man, spending most of his time contentedly playing a tin whistle in front of the television. The only time I'd ever really seen him upset was when the benefit office sprang a surprise restart interview on him the very morning he was marrying someone to keep them in the country and he ran into the registry office half an hour late shouting "Can someone here pretend they're about to interview me for a job?" That incident apart, his life seemed to go along fairly smoothly.
"You're looking worried. Another restart interview?"
Pixi shook his head miserably and his red dreadlocks, normally a bright and cheerful sight, swung lifelessly around his face.
"Tell me all about it," I said.
Pixi glanced around furtively. No one was paying us any attention but even so he put his mouth close to my ear and whispered,
"I have to buy a copy of the Daily Telegraph."
"The Daily Telegraph!" I yelled, shocked beyond caution. Pixi clamped his hand over my mouth, wild-eyed with horror.
"Keep your voice down," he hissed furiously, "Do you want to get us lynched?"
After a brief struggle I freed myself from his grasp.
"Well Pixi, I find this difficult to understand. I have previously regarded you as a blameless, if idle, member of society and now you tell me that you intend to buy a Daily Telegraph."
I started to feel a little annoyed with him.
"It's your own fault Pixi. Too much daytime television is rotting your mind. First you start thinking that there really is something wrong with the country and next thing you know you're buying right wing broadsheets and encouraging people to support private medicine. How long has this been going on?"
"Nothing is going on," replied Pixi, exasperated. "I've never bought one before. My only previous contact with the Telegraph was when a large country gent beat me over the head with the Sunday Edition when I was out hunt sabbing. Very painful it was too."
"Well in that case Pixi, why start now? Abandon the urge. No good can come of it. Come on, I'll buy you a beer."
Pixi, while interested in the beer, shook his head sadly.
"You don't understand. I must buy a Daily Telegraph. I've fallen in love."
This was hard to follow. Love does produce some strange symptoms but surely nothing this bizarre.
Then the whole sad story came out. Pixi had fallen in love with Pamela, the American woman he married so she could stay in the country. In truth I was not surprised because I remembered that he had married her for no money.
"Although it was a marriage of convenience I always liked her. I thought maybe she wanted to stay in Britain to be with me but then she started getting busy with her band. Soon she was playing music all the time and I realised that really she'd only wanted to stay here for her band. So our relationship fell apart. I haven't seen her for ages. They've been recording a mini-lp."
"Pixi, what does this have to do with the current 'Daily Telegraph' predicament?"
"Everything. Yesterday Pamela rang me up and said she missed me and she was coming to visit me. I was ecstatic. Everything would have been great except:-"
Here Pixi came close to burying his head in his hands, not something you see too much of these days.
"Being a small band no one's paid their mini-lp much attention. They've only got one review..."
"In The Telegraph? How?"
"The drummer's sister's boyfriend's cousin's father works there as a doorman."
"I see."
"What am I going to do?" wailed my unhappy friend. "I promised I'd get it for her but I can't walk into a newsagents in Brixton and openly buy a Telegraph. If someone saw me I'd be finished."
"Perhaps no one would see you."
Pixi snorted.
"Hah! No one see me? Today? When there's just been a demonstration about the closure of the alternative arts centre? Five minutes ago I was working up my nerve to do it and nine members of the Feminist Publishing Collective strolled past. Imagine what would have happened if they'd caught me? I'd have been torn to pieces. Brixton is packed full of people who would take severe exception to me purchasing such a thing and every one of them is out on the streets. You can't move for radical feminists, radical gays, radical lesbians, socialist workers, Sons of Nubia, Nations of Islam, anarchists, hard-core squatters and traveller's right's campaigners. Even the disabled group is out in force and I've always been scared of that big woman in the wheelchair. It's hopeless."
He paused, and looked at me rather cunningly.
"How about if you buy it for me?"
"Are you mad? I know all these people as well."
He gripped my arm.
"Please? Won't you do this one small thing for a friend?"
I shook my head resolutely, refusing to cave in to moral blackmail. Pixi's red locks again drooped sadly.
"What sort of person is she going to think I am if I can't even buy a newspaper containing the only review of her first record? She'll hate me."
I strained to think of a solution.
"Tell her they were sold out."
"No good. She'd know I was lying."
"Go to the library and photocopy the review."
Pixi was aghast, "That's even worse. I'd be bound to be spotted. Anyway, this is Lambeth. The library won't have the Daily Telegraph."
The situation was now becoming serious. Soon the newsagents would be closing. Any more delay and Pixi would have to face Pamela empty handed, exposed for ever as a weak and shiftless lover.
"Well of course Pixi, your mistake lies in trying to buy the paper in Brixton. That's bound to lead to trouble. Just get on a bus, go to some neutral area, march in confidently, whack down the money and there you are, no problem."
"What neutral area?" demanded Pixi, "I've got friends all over London. Wherever I go someone will see me."
"Not if you go far enough. Richmond for instance. You'd be safe there. I'll lend you the bus fare."
He appeared momentarily hopeful but just then the clock on the town hall struck six.
"The shops will shut before I get there."
"There might an all night newsagent."
Pixi looked cross.
"You expect me to wander round Richmond on the off chance that there might be an all night newsagent? I'd be lucky to get back here before next week. Forget it. It's no use. I'm defeated. I'll just have to take the consequences."
At this Pixi finally managed to bury his face in his hands. Seeing such distress I was almost tempted to buy it for him, drawing back only when I received a strong mental image of militant squatters chasing me down the road with crowbars.
"Well Pixi, how about this? We go to the pub, quickly drink as much as we can afford to build up our courage, then charge right over to the newsagents. I'll keep watch while you go in. It's risky but if we do it fast enough we might get away with it."
This was a desperate plan but my friend was now a desperate man. We retired to a tavern, pooling our money for as many drinks as possible.
"Okay", I said, finishing my last pint. "Let's do it."
"Go, go, go!" I shouted encouragingly outside the newsagents, and shoved him through the door.
Despite the alcohol I was nervous. If we were caught in the act I would be obliged to immediately emigrate to Australia.
For some moments nothing happened. Suddenly Pixi burst out of the shop, closely pursued by the owner.
I realised what had happened, and groaned. There had been a major flaw in our plan. We'd spent every last penny we had in the pub. Pixi, his hands finally on the fateful newspaper must have suddenly found himself groping around in his pockets and failing to come up with what was required. A bad situation at the best of times, made worse by the fearful circumstances. Naturally he had done the only thing possible, which was to grab it and run.
In the distance I could see that Pixi, unused to physical effort, was tiring fast while the shopkeeper was keeping up a steady pace. Pixi glanced desperately over his shoulder and I think he may have been on the verge of taking a desperate flying leap in the direction of a passing 159 bus before matters took a disastrous turn. With the worst possible timing two policemen sauntered round the corner and Pixi ploughed right into them.
As I arrived, the policemen, not very pleased at suffering a powerful and unexpected attack from a fleeing crusty, were picking themselves up angrily and the shopkeeper was loudly denouncing Pixi as a thief.
As happens in Brixton a crowd gathered in no time and unfortunately for Pixi this crowd contained many of the people that he was particularly keen to avoid.
"What is going on?" Demanded one of the policeman.
When the shopkeeper yelled out that Pixi had stolen a Daily Telegraph from his shop a shocked silence descended on the crowd.
"It's a lie" protested Pixi vehemently. The shopkeeper strode forward and wrestled something from under my friend's jacket. He brandished a Telegraph triumphantly at the crowd.
"I've been framed!" Screamed Pixi. "I've never seen that newspaper before in my life! They planted it on me!"
At this evidence of police persecution the crowd turned ugly. They were already used to various forms of victimisation but this planting of a Daily Telegraph on an innocent man seemed to take oppression into whole new areas. Soon a riot was threatening and sirens wailed.
"They've arrested Pixi on a trumped up charge of stealing a Daily Telegraph!" I screamed, as he was hustled away into one of the arriving police vans, and there was a great deal of shouting and jostling before he was finally driven off.
So with Pixi ending up in a police cell I had to admit my plan had not been a tremendous success.
However, as sometimes happens, this debacle was followed by extremely positive results. When word spread that Pixi was the victim of a blatant police frame up and had been arrested fore political reasons right in the middle of Brixton Hill, his credibility rose dramatically on all sides and he was able ever afterwards to march into the anarchist cafe with his pierced eyebrows held high, drawing admiring glances from all sides. Furthermore, when he admitted privately to Pamela that he really had stolen the paper, being desperate not to miss her first review, she could not help but be pleased with him, and their love affair has blossomed ever since.

The Copyright on this story belongs to Martin Millar.

Stages Info

Spirit of Tom Stage

ASIAN DUB FOUNDATION
Positive, experimental Asian-inspired music with relevance and attitude beside an agenda that crosses cultural boundaries to show the strength, diversity and huge potential of a Multi-cultural Britain. On the respected "Nation" Label.

SKUNK ANANSIE
S.A. write serious music with attitude. With influences ranging from Sly Stone to the Sex Pistols the band make "pop" songs that heavily highlight their personal politics. musically confrontational, they are definitely one of the strongest live bands around. "If, as Sly Stone once said, everyone is a star, Skin is a Solar System." MELODY MAKER.

DUB WAR
Imagine an incredible jumble of ragga, punk, thrash, jazz & rap all enveloped in an incredibly opulent dub groove, with fiece, uncompromising lyrics - and you're about half-way toward understanding the innovative and exhilerating sound of Dub War. The debut album, "PAIN" released earlier this year on Earache Records topped the U.K. Indie Chart. Dub War play Reading, the U.K., Europe and Japan later this year and appear here to support the festival today.

BACK TO THE PLANET
Back To The Planet are back! Back to their original gameplan. Back to their own label (ARTHUR MIX RECORDS). Back to the feisty, spiritual sound they always knew they could produce...Don your best dancing shoes and get BACK TO THE PLANET!!!!

SCARFO
"We are good. Very good. We like food and cars and other things too and we like fighting sometimes as well. We are a bit punky and sometimes we play quite loudly. Someone from the telly said we had a unique sound. My dad says thats like Abba when they first came out."

WISE WOUND are :-
Anarchic, Bardic, Climatic, Dynamic, Ethereal, Furious, Gentle, Howling, Intense, Journeying, Kaleidoscopic,Largactic, Mellow, Neurotic, Orgasmic, Psychedelic, Quirky, Rampant, Sensual, Tender, Underworldly, Vibrant, Witches, X-Rated, Yelping Zen!!!

WHIP THE MINISTER
Psychedelapunkajazzaglammabilly with a healthy dissaffection for tight-arsed culturally redundant politicians and religious leaders. We love co-consenting perverse sex and brain candy. Two clarinets, bass, guitar, drums, vox and F.X.

SWAN
Swan are a London-based 4-piece formed at the end of 1993. Their music is a mix of Hip-Hop, Reggae and Rock with raps and lyrics that touch on social and enviromental issues.

SPRINGFOOT JACK
Springfoot Jack are an eclectic mix of alien funk and rock, definitely from another dimension.

The Noise Stage

Times might vary a bit here, running from 12:30 - 10:00 the noise posse expect to change bands every 45 minutes, but check the stage to avoid disappointment...

COITUS
Thrash, Punk, Metal mayhem from Irish purveyors of pure Punk wall-of-sound! Surely one of the most impressive live acts on the London circuit across ALL pigeonholes.

PAIN
Ex-RDF (Heralds of early Ska-Punk) providing fresh rock for the current confrontation.

PULKAS
Imagine a tribal groove that hits you in the face with a large claw-hammer. This is Pulkas. Rhythms and contortion, taking you in and chewing you up. An immense display of power and control.

DREAD MESSIAH
More punk metal than punk-mental. Sound, hard-hitting grooves from East London's finest rockers, celebrating their eternal revolution.

PSYCHO
SE London guitarist ex-local powertrip. Really kicking. Rock/Hardcore crossover and doing it well...

UGLY BEAT
Hard-working underground didge-haters from darkest Sunderland cheerily kickin' the teeth of established music pigeonholes - watch the feathers fly...

IOWASKA
Rising eighteen months ago from the ashes of Chelmsford's SKRAELINGS the whole band are deeply involved in organising major events around the country. Active on the scene for many years IOWASKA provide a rock cum dub/festie sound.

SUICIDAL SUPERMARKET TROLLEYS
"Hey you...Waddya want? Talking to me, huh? M*********er!" The Quentin Tarantinos of punk rock, the Trolleys go on a mass shoplift at TESCOS...and get away with it! Hurrah!

UNCLE FISTER
Discordant hardcore punk that's far from predictable. A colossal, maddening noise formed from pushing rhythms, feedback and distortion. Loud and odd. Weirdcore is here.

SAS
CONFLICT inspired in yer face hardcore noise guaranteed to make you jump like a cat on brain-candy.

TOPLESS DRUMMER GIRL
Hard-hitting industrial Punk-noise. Topless Drummer Girl deliver an assault on your ears that will set the tone for a day of noise. Say goodbye to your hearing...

The Selmc Stage

This year we are running two stages within the confines of one tent. There will be the main stage with 10 bands playing from 12 noon till 10pm and a smaller acoustic/changeover stage to provide live musical entertainment with 20 minute slots while the bands on the main stage are changing over.
SELMC is The South East London Music Colalective and is made up of a group of volunteers who are into putting on live gigs with a non pay-to-play policy. At the moment we are running a Club night under the name SUBTOPIA at the Roebuck in Rennel St. Lewisham every Thursday night. The bands playing on the SELMC stage this year are:-

AMALGANATION
.....Hip-Hop trash dance band with loads of power groove.

VALLEY OF THE DOLLS
...All girl four piece, a huge and raucous rock guitar sound with pure pop harmonies driven along on rhythmic dance pop beats.

CASUALTY CORNER
...Four piece new age dub outfit with a Richmond psychedelic edge.

CHAOS ENGINE
...Going for it rock with hard corners and attitude.

SUMMER SANG
..John provides the vocals and guitar, Liz serves up the melodic bass grooves in a set of songs guaranteed to get to the hidden corners of your heart and mind.

FLY
... Four piece from New Cross stand up and take note. Scooby Doos favourite band...

FUZZ NATION
...8 people with one aim-to have a good time. Rhythmic dance with layers of guitar and keyboards topped off with crystalline pure vocals from Mel.

TRIPTYCH
...Pushing frontiers with a fusion of jazz funk rock and reggae from this powerful trio.

GRATEFUL DUB
...Dub with a capital B(ass).

HERE AND NOW
...Classic Underground Pop.

THE DIRTY UNDERBELLY OF CORPORATE ROCK N ROLL

WORDS OF WARNING COMMUNICATIONS

PO BOX 119
NEWPORT
GWENT
NP9 7YD UK
SEND AN SAE FOR FULL INFO

Stages Info

Sound Systems

HEART AND SOUL
RICHARD GREY/A.D.J./JASON/DOUG/SEAN/BOB/KENNY/GREGG/JOI/ANIMUS AMOUR/D.J. ATTITUDE.
Heart and Soul believe in providing intelligent sequenced and DJed music. They try to obtain quality rather than quantity in all their parties. ANIMUS AMOUR, the studio side of HEART and SOUL is a journey through techno ambience guided by Jerry Jones and Richard West.

AVIT ARMY
ALCHEMIST/PHANTOM/PERV/STEVE SCOTT/DJ DAVE/TRAFFIC/RAVI/LEE/CLOGGI.
AVIT ARMY from SOUTH LONDON combine Gabba/Techno/Acid/Hard Trance and Industrial styles. Free Parties are the order of the day.

WHOOP WHOOP
RICKEE/NATHAN+TERRY/DREAD ROB/PAUL/NICK (DOI-ING)/RUFUS WHOOP WHOOP/KABBAGE SOUND SYSTEM describe their style as bouncy, uplifting music everyone can enjoy.

INNERVISION
EVOLUTION+QUARK/TAP/FORCE+JUPITER/LIBERATOR/ET303(LIVE)/ INSTITUTE OF GOA/TUDDY + TIM/JAY-JAY.
Drawing on the support of all the underground free party posse.
INNERVISION = ANTI CJA = FREEDOM!

RDK HI-FI + FULL CREW
Feat. Selectors NATION VIBRATIONS/FAIR SHARE UNITY / VIBES MASTER.
Festival regulars R.D.K. back to jolt you with their SERIOUS DUB. Quality music from another of London's premier sound systems.

DREAM (KIDS AREA)
Another local crew back from last year. DREAM SOUND SYSTEM cover a wide range of styles and will be providing FREE WORKSHOPS throughout the day in the Kids area.

OOGLIETTE CHILL-BAR
JACK/ROB plus GUESTS
OOGLIETTE will deliver dub and laid back grooves for the seriously chilled. Or, in their own words, they'll be "Taking the world by calm".

OTHER ACTS TO BE CONFIRMED.
(Check out the crews...)
AURA/TRIBAL DRIFT/SHAKER SOUND + D.J.'s/ISHENSOUND/BASSMASTERS SOUND + DJ's.

The Spirit Tent

The Spirit Tent has been put together as a reflection of this years theme of anti-racism and unity in the community. We have tried really hard to feature as many communities and performance styles as possible. This stage has been mainly programmed by Paul Panic of SYLVIA with help from the programming boys. If you are interested in booking any of the acts or services featured and for info. about SYLVIAS "Culture Club" please ring 0181-690 0131.

LIONS DEN
Tip-top reggae from the ever so wicked Lions Den, featuring ex-members of Sly and Robbie.

SCRAP IRON SCIENTISTS
Hard-assed rap metal from this quality outfit. Outright winners of all 300 demo tapes submitted.

AFRICAN ROOTS DRUMMERS
Powerful drumming group featuring top players from many different countries including Ghana & Zaire.

BOASTI
Despite their super-slack, workshy attitude "A Body Forever", Their debut single reached the indie Top 20 in March this year. They continue to drain the resources of their record company in their quest to set the mark in avant-garde Hip-Hop. "Javash, Javash", the second single may be ought soon on "Words of Warning Communications"

IRISH SESSION
with HOLVEDEL and the FRYDAY SCHOOL of Irish Dancing
Holvedel are legendary in S. London. They are led by the multi-talented Martin Brown who will lead a mean session with one of the area's top Irish dance schools.

VANI FINE ARTS
Vani fine arts present a feast of Asian Culture. Beginning with traditional instrumental music played by talented 11-13 yr. olds followed by a fine demonstration of classical South Indian dancing.

CITIZEN FISH
Classic, hard-wearing uptempo political ska for a hungry planet. Featuring the fish who evolved from The Subhumans and Culture Shock without losing one ounce of energy. Prime catch.

REGGAE SECTION
This section will be an open mike spot for any local M.C.'s who want to perform Reggae tunes, with the popular Worries Band "in the place" as house band.

GROOVE PRIMITIVE
Groovy Latin Vibes from this Camberwell outfit.

BENDER
Funky, dubby tunes from this well-respected local combo.

The Performance Tent

Compere Richard Allen.

DOO THE MOOG
Bop till you drop to the totally infectious, funky, freaky, good-time groove of this top festival band.

MAMALOUCOS CIRCUS
Roll Up, Roll Up for the all-clowning, all-juggling, wisecracking, fire-eating, trapeze-swinging Circus Mamaloucos experience.

TOFU LOVE FROGS
No party would be complete without the full-on, non-stop, folk-punk-dance mayhem of the totally tip-top Tofu Love Frogs.

MR. SOCIAL CONTROL
Top comic -poetry from the man who would be Pope - prepare to be seriously subverted...

VYLINDA
Australian performer VYLINDA doesn't just play her instrument, she throws it show by show into a mesmerising fury of classical psychedelia and mutant electro...

POETS OF THE MACHINE
Three-way collision of rap, rhyme and rhythm - techno poets of the new age.

GNOUDE & BROMLEY
Comedy masterclass from this hilarious double-act - listen out for their Radio 4 show, "A PIG TOO FAR" hitting the airwaves in September.

JEM ROLLS
Large as life poetry mixing passion, pride and pathoos with razor-sharp wit.

JUNIOR SIMPSON
Rising star of alternative comedy as seen on T.V.'s "The Real Mcoy".

JOHN HEGLEY & NIGEL
Multi-talented poet, comedian, musician, singer and all-round funny man Hegley is accompanied by his guitar-slinging soul-brother, Nigel.

POSH TOTTY TOURS
Sinner of the Century - the gameshow with a difference - find out how wicked you really are...

RICHARD ALLEN
Compulsive comedy and preposterous poetry from your host with the most...Richard Allen!

LUCAS VALE PRIMARY SCHOOL
ALSO PERFORM A SHOW SOME TIME.

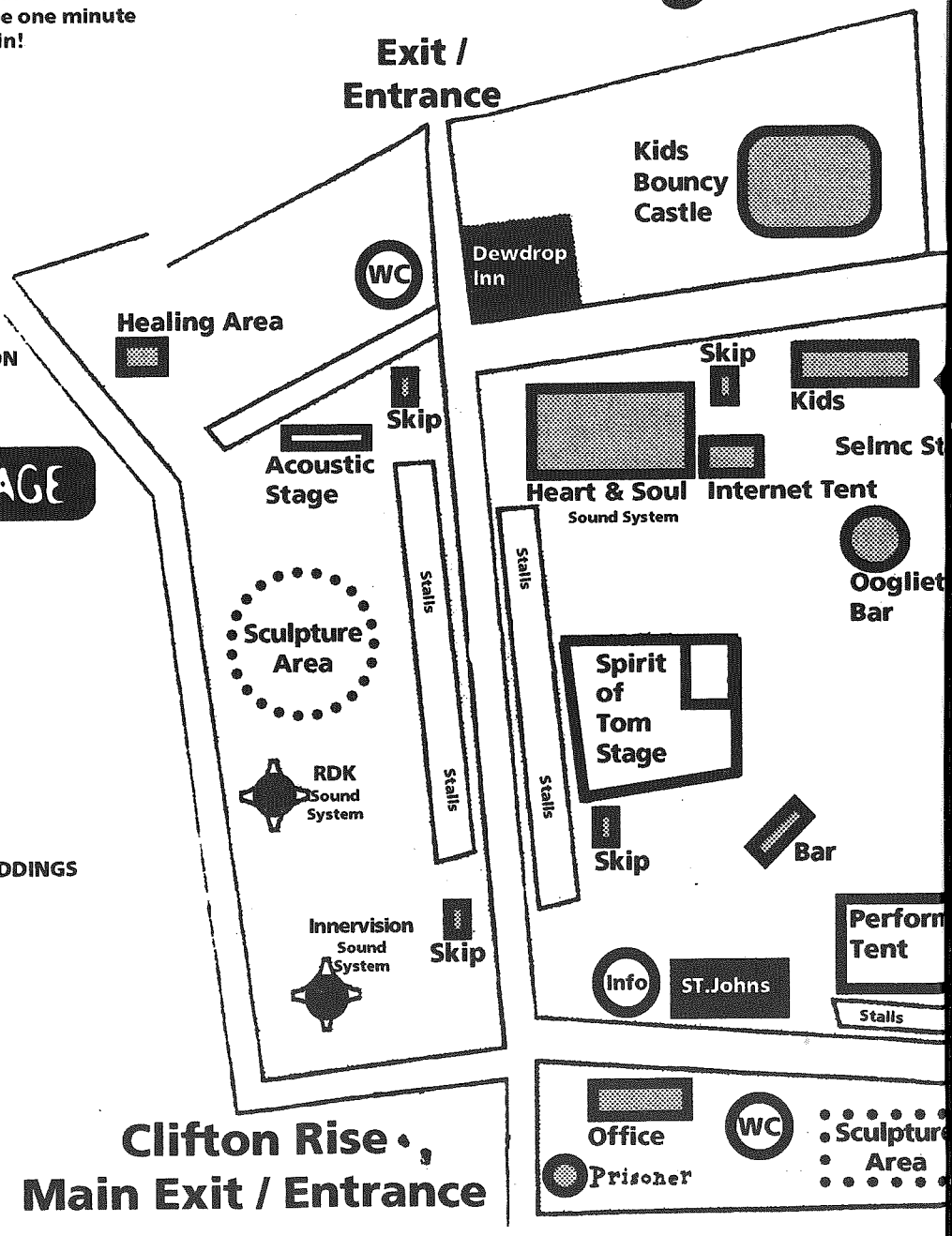
Check the performance tent for details on times etc..

Site Plan and Listings

THE SPIRIT OF TOM STAGE

(Dedicated to Tom Caldwell)
In the spirit of Tom, all the outfits running the various stages have chosen a band from their ranks to highlight their own stages and stress the collective aspirations represented by the life of our friend. In memory of Tom there will be one minute of noise at 6pm across the site. Join in!

Noon	SPRINGFOOT JACK
12:50	SWAN
1:40	WHIP THE MINISTER
2:30	WISE WOUND
3:30	FLINCH
4:20	DAGARTI ARTS
4:45	SCARFO
5:30	BACK TO THE PLANET
6:00	ONE MINUTE OF NOISE
6:40	DUB WAR
7:50	SKUNK ANANSIE
9:00	ASIAN DUB FOUNDATION



THE D.U.F.F. ACOUSTIC STAGE

Noon	STEVE TASANE
12:35	THE BAFFLED ANGELS
1:10	DES DE MOOR
1:45	DOMINIC SPITZER
2:20	HEATHER BEVERLEY
3:10	FIONA BRANSON
3:45	LOUISE MAUNDER
4:20	DAYS OF PURE ENJOYMENT
4:55	PINK SLY
5:30	PAUL PANIC
6:00	ONE MINUTE OF NOISE
6:05	KATH TAIT
6:45	THE 1926 COMMITTEE
7:40	JOE BAZOUKI & THE MISSING PUDDINGS
8:45	THE UNITED STATES OF MIND

THE SELMC STAGE

Noon	AMALGANATION
1:00	VALLEY OF THE DOLLS
2:00	CASUALTY CORNER
3:00	CHAOS ENGINE
4:00	SUMMER SANG
5:00	FLY
6:00	ONE MINUTE OF NOISE
6:05	FUZZ NATION
7:00	TRIPTYCH
8:00	GRATEFUL DUB
9:00	HERE AND NOW

There will be in-between acoustic sets at 40 minutes past the hour

12:40	JONATHON
1:40	GARRY MERRYMAN
2:40	SEAN AND PLANET BOB
3:40	JEANETTE AND DEBBIE
4:40	MISS WORLD'S ANORAK
5:40	TYRONE BT PERCUSSION
6:00	ONE MINUTE OF NOISE
6:40	SHAMBALA AMBIENT
7:40	KELVIN VAN BEENY
8:40	JOE BAZOUKI

PERFORMANCE TENT

Compere: Richard Allen

Noon	RICHARD ALLEN
12:15	POSH TOTTY TOURS
1:00	JOHN HEGLEY & NIGEL
2:00	JUNIOR SIMPSON
2:30	JEM ROLLS
3:00	GNOUDE & BROMLEY
3:30	POETS OF THE MACHINE
4:00	VYLINDA
5:00	MR SOCIAL CONTROL
5:30	TOFU LOVE FROGS
6:00	ONE MINUTE OF NOISE
7:00	MAMALOUCOS CIRCUS
9:00	DOO THE MOOG

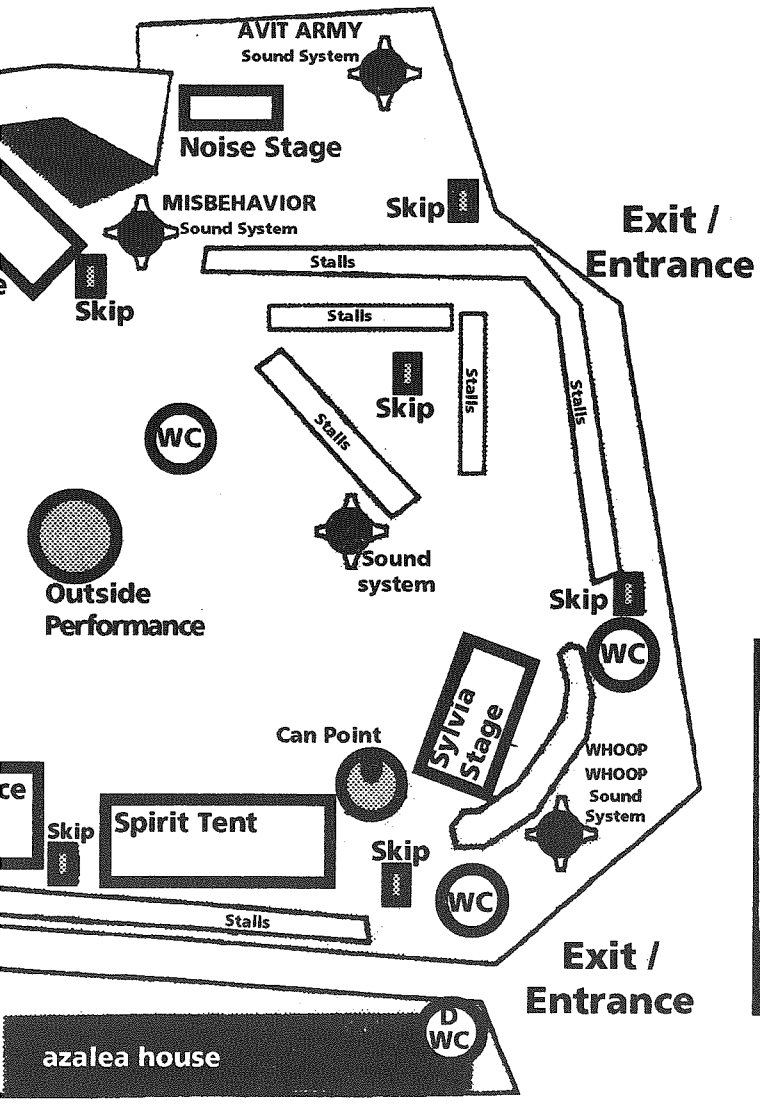
THE SPIRIT TENT

Noon	BENDER
12:45	GROOVE PRIMITIVE
1:30	REGGAE SECTION
2:45	CITIZEN FISH
3:45	VANI FINE ARTS
4:50	IRISH SESSION - HOLVEDEL & FRYDAY SCHOOL OF IRISH DANCE
6:00	ONE MINUTE OF NOISE
6:20	BOASTI
7:10	AFRICAN ROOTS DRUMMERS
8:00	SCRAP IRON SCIENTISTS
9:00	LIONS DEN

THE NOISE STAGE

TOPLESS DRUMMER GIRL
SAS
UNCLE FISTER
SUICIDAL SUPERMARKET TROLLEYS
IOWASKA
UGLY BEAT
PSYCHO
DREAD MESSIAH
PULKAS
PAIN
COITUS

The noise starts at 12:30, changing over approx. every 45 minutes. Check stage for details.



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THE SYLVIA STAGE

Noon	KING PRAWN
12:45	GARDEZLEAU
1:30	FEAR OF FEAR
2:15	SCUM OF TOYTOWN
3:00	MOREAU'S ISLAND
3:45	JANE REACTION
4:30	JONES HOUSE EFFECT
5:10	CIRO RODRIGUEZ & GUESTS
6:00	ONE MINUTE OF NOISE
Wimmin Causing a Scene (3 bands)	
6:05	SKYLARKING
6:45	ADEOLA
7:30	FRANTIC SPIDERS
8:10	INNER TERRESTRIALS
9:10	LOST IN SPACE

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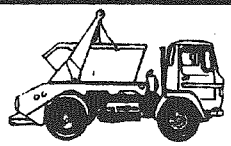
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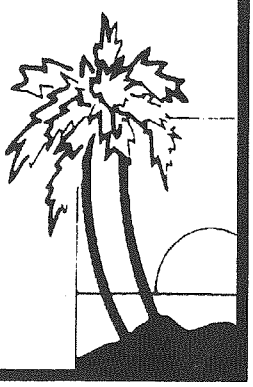

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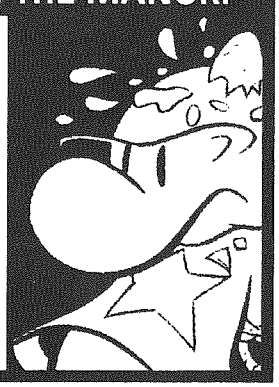

Stages Info

The Sylvia Stage

SYLVIA is South East London's largest independent programmer/representative of local music and dance. The SYLVIA stage last year at DUFF received rave press reviews. SYLVIA programmes nearly 200 acts per year at dozens of venues and festivals in the area.

We support bands, duos, and solo acts performing Pop, Jazz, Folk, Indie, Irish, Rap, Reggae, African, Central/Latin American forms of Music and Dance, Poetry and Cabaret, Female, Gay, Lesbian and disabled acts, as well as running workshops for Women and Children. We also represent P.A.'s, P.A. Firms, Technicians, Tents, Generators, Stage Management teams, Flyposter/Distribution teams etc. We are a voluntary, non-profit organisation with collective principles. If you would like to book any of the acts or services on the SYLVIA stage, or would like to become a volunteer please ring 0181-690 0431/0181-852 3921 or write to SYLVIA, PO BOX 275, SE13 7HG. Anyway, enough about us, here are the bands...

LOST IN SPACE
Punky Brixton 4-piece led by powerful frontwoman Deb Elthalion. Lost In Space have been supporting SYLVIA since winter 1994.

INNER TERRESTRIALS
No-nonsense purist punk with politics and dub reggae from this dangerously good Lewisham outfit. Not for the fainthearted.

"WIMMIN CAUSING A SCENE" SECTION
(A celebration of women's talent and energy)

FRANTIC SPIDERS
The Frantics did their first Women's gig for SYLVIA in March '94 and have since developed into one of the best all-women indie bands around. Fast, furious and LOUD.

ADEOLA
Excellent and classy songstress with a beautiful voice and delicious songs.

Sylvia cont.

SKYLARKING
Well established Lewisham A Capella group who sing world-based traditional and contemporary songs.

CIRO RODRIGUEZ & GUESTS
Ciro is from Peru and plays and sings songs from the Andes using traditional instruments. He is often featured at SYLVIAS's "CULTURE CLUB".

JONES HOUSE EFFECT
Very popular local outfit. JHE lay down a ton of their dancey, folky groove thangs to keep the tent kicking.

JANE REACTION
Cool as Liquid Nitrogen, sisters Sasha and Suzi (Ex-SLITS) ooze out their indie finery.

MOREAU'S ISLAND
Powerful 3-piece led by fine guitarist and singer Kathy Andrews, they play power-pop Indie with melody.

SCUM OF TOYTOWN
Another of the bands emerging from the underground scene who are taking politics and real personality to a wider arena. Their effective brand of Ska, Punk and driving energy also combines excellent pop dynamics, harmonies and melody lines aplenty. Their debut album, "STRIKE" is now available through the "WORDS OF WARNING" label.

FEAR OF FEAR
Hard and heavy, with a Monster rhythm section and "Wakey, wakey" vocals from Sarah.

GARDEZLEAU
Indie rock with a theatrical bent, and Mark lead vocalist playing pied piper with painted face.

KING PRAWN
Open the day, with angry political raps and rants. Cheers.

FLINCH
Involved with SYLVIA since September 1992, where the relationship was cemented by the exploding generators. By 1994 they headlined the SYLVIA stage armed with a deal from the CLAWFIST label. FLINCH appear on the main stage at 3:30 representing the SYLVIA posse.

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Acoustic Stage.

THE UNITED STATES OF MIND
Psychedelia based melodies overlaid with three part harmonies, led by Joss Cope, the inspirations stem from the Beach Boys to Beefheart. A buzz!

DOMINIC SPITZER:
Angry wordsmith with fancy fretwork, his songs are ready to take on the world.

THE 1926 COMMITTEE:
From the ashes of The Proles, one of the most popular agit-prop bands on the indie scene, their lyrics pull no punches and the music defies anyone not to dance.

KATH TAIT
Surreal songsmith with lullaby tunes strumming together tales of ordinary madness.

PAUL PANIC
Sarf London's Indie anti-hero, creating local landscapes with gritty soundscapes.

PINK SLY:
Atomic rap, slick dance moves, a lot of cheek and a damn sexy way with words.

DAYS OF PURE ENJOYMENT
An ex psycho-billy crossed with a classically trained violinist, creating music which can be hypnotically harmonic one minute, violently passionate the next.

LOUISE MAUNDER:
Frightening, funny, uncompromising and totally absorbing. A poet like no other.

FIONA BRANSON
Welcome return for this singer-songwriter. After a few years working on children's TV, she's crooning and rocking with a vengeance.

HEATHER BEVERLEY
Astounds and enchants audiences with her phenomenal guitar playing technique and soaring vocal style.

JOE BAZOUKI & THE MISSING PUDDINGS
The man with the mandolin returns, with free plants and other goodies, leading the sensational Missing Puddings.

DES DE MOOR:
One of the few songwriters in London maintaining the European folk tradition popularised by the likes of Jacques Brel.

THE BAFFLED ANGELS:
Fresh from running Leicester Square's World Oyster Club, poet and singer Razz leads freeform acoustic trio through harmonies and harm.

STEVE TASANE
Deptford's Mad Doggerelist, the bastard child of Iggy Pop and Pam Ayres.

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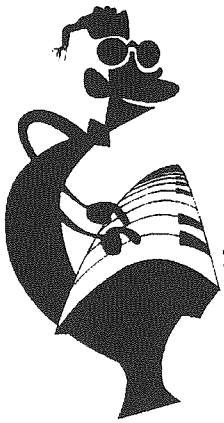

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Knights of the Occasional Table

New album out now on Middle Earth Records.
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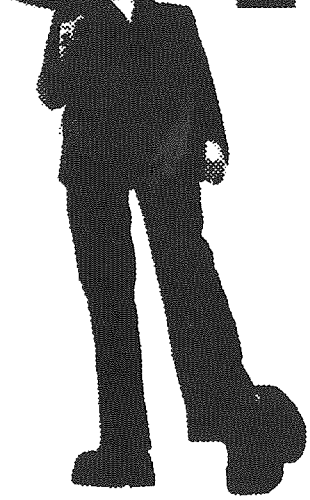
The Planet Sweet

"Ethno ambient, techno-tastic knob twiddlers... sublimely lovely eco-anthems, but also meaty acid reggae thumpers" – **Vox**

STEN



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1994-1995 words by S. Cook, photos by A. Short

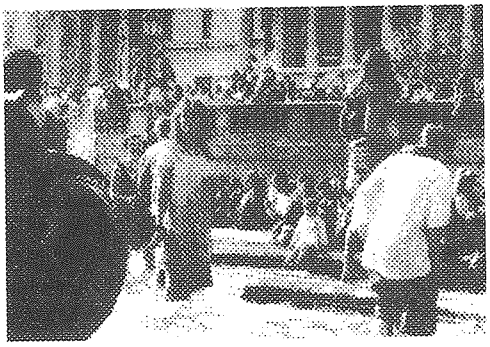
With the introduction of the draconian CJA, the last year has seen many changes in the laws concerning public protest. Despite this, it has been a year to remember, with some spectacular demos kicking off around the country and a wide range of protests successfully taking place despite the wishes of the (ahem) 'powers that be'. From the numerous CJB protests, through the increasing awareness of road building mayhem, to the brilliant animal export protests, we can celebrate the fact that we have not surrendered in the face of government opposition. Civil disorder has a proud heritage of inducing social change and as our civil rights are slowly eroded, so we must stand up and defend what is rightfully ours. Here's to everyone who took a stand in 1994 - 1995 and to everyone who will continue the fight in the future. Cheers!

Downing St. Stormed

Almost a year ago to the day, July 24th to be exact, the portals of power themselves were attacked in a highly visible demo that ended up with the gates to Downing Street being stormed by angry CJB protestors. Although there were many earlier demos, this marked the beginning of the highly visible campaign that reached an almost fever pitch intensity last summer (those were the days). At this point, the threat of the CJB was still sinking in, but this was the turning point that marked an escalation in the intensity of the struggle. This demo was also significant in that it saw the first appearance of the dreaded 'fluffies', who seemed determined to make the police's job easier by identifying violent protestors.

Hyde Park

In early October, the anti-CJB movement hotted up. With less than a month to go before the Bill became an Act, a huge rally



took place in Hyde Park. Thousands of people came out to play and the day was being enjoyed by all thanks to the several sound systems who came out to turn the event into a giant rave. As you probably know only too well though, the police couldn't leave it at that and attacked the party. What followed was the biggest battle of the year, with scenes similar to the Poll Tax demo. Riot police attacked hastily erected barriers nine times over a six hour period. As usual, the tactics used against the demonstrators were unsafe and provocative, so when people were eventually forced out of the park and down Oxford Street, £240,000 worth of damage was caused. Needless to say, the heavy handed police tactics polarised opinions over the bill, far more than the demo would have. Ten days later, a 5,000 strong crowd turned up to lobby Parliament. After corralling the crowd into Millbank, the police performed snatch arrests, working from film and photographs of the Hyde Park demo. Despite the legal right to lobby one's MP and the promises that people would eventually be allowed to do so, the police became heavy handed again and the democratic process was thwarted by the dispersal of the crowd. While it's acknowledged that politicians generally talk rubbish, Tony Benn shone at the meeting beforehand, by telling the assembled demonstrators that civil disorder has a proud heritage and applauding the determination of the anti CJB movement. November was an incredibly busy month, as the CJB finally became the CJA on the 3rd. The next day, the roof of Parliament itself was occupied by 5 protestors, who scaled the building within yards of police.

Outrage!

The fifteenth of the month saw a protest by Outrage when they trespassed into a meeting of the General Synod at Westminster Abbey to protest against the hypocrisy of gay members of the clergy and the church's attitude towards homosexuality. It is interesting to note that one of the senior clergy present had been prosecuted for 'gross indecency' some 30 years earlier!

Good Hunting

On the 19th of November, the powers of the new act were used for the first time in a way that has become all too common. Hunt saboteurs in Essex were holding a week long series of sabs to protest the new laws. At Good Easter near Chelmsford, they were met by a vast police task force. Arrests took place all day - the first being against a group who were merely walking down a footpath! The police behaviour became more aggressive as the day wore on and finally 30 arrests had been made - 28 under the CJA. However, the majority of these cases were later dropped or kicked out of court - a pattern that has been all too familiar as only 7% of cases brought against hunt sabs under the CJA have been successful.

Claremont

Late in the month, the M11 Link Road protest took a sad turn as the eviction of Claremont Road finally happened. Ingenious measures were taken to thwart the bailiffs and police. Protestors locked their wrists into holes embedded in the ground, forcing the bailiffs to drill down alongside before they could cut people free. A huge network of ropes and nets were strung between the roof-tops and nearby trees, which kept the various areas of the road in contact and further hindered attempts to remove people.

Vile Veal

Similar protests had been taking place on a regular basis against live animal exports. This campaign soon captured widespread media attention and saw a great deal of success. Veal flights from Swansea were thwarted from the very first day, in Brightlingsea, 2,000 protestors took on 200 police every day and on the 23rd of January the port owner finally sold up and left. Shoreham was the scene of some of the biggest protests, some 1,000 cops turned out (an interesting side effect of which was that local fox hunts couldn't be policed - so they didn't happen), costing the local council £150,000 a day! The money ran out on the 18th of Jan and the Port Authority stopped live exports on the 23rd. Unfortunately, the exports had been blocked on a legal technicality and some greedy swine later got the decision overturned in the high court, meaning that the demos continued - and are still continuing to this day.

Tree Truants

Valentines Day this year had a sad message as the Pollock Free State in Glasgow was attacked by Wimpey Construction's security forces and the police. They started felling trees around the camp in the morning, while protestors scrambled to break through police lines and stop the work. As half a school of children joined in, they managed to stop the work and later, a number of security guards resigned in disgust at their employers. The following day saw a convoy of cars - the 'To Pollock With Love' convoy - arrive and the cars were added to the Carhenge monument nearby. The convoy had travelled from Oxford, stopping at various spots along the way to join local protests. Carhenge is a monument to the destruction planned for this beautiful area of Glasgow, nine cars stand upended and brightly painted - the only cars that will be seen in Pollock Park.

On The Roads

In March, it was the turn of the Road protestors to make some noise again. On the 14th, the anniversary of the start of work on the Solsbury Hill bypass was celebrated. In 1994, work was stopped for two days and this year was almost a repeat, with digging being continually disrupted. This was also the scene of yet another defection by a security guard, who finally decided he'd had enough of dragging protestors through the mud and gave up 61 hours pay by walking off site in disgrace. Around this

time, the M11 protest gained a new foothold when the last house in Fillebrook Road was re-squatted. Apparently, activists were keeping a close eye on the house and when the lone security guard popped out to make a phone call, they seized their chance and got back in!

McLibel

The McLibel trial is still continuing and to celebrate, mass protests were held at stores around the country on the 15th of April - Ronald's 40th anniversary. Over 100 stores were picketed and the Swindon store was closed for the whole day. Much financial damage was done by this, with an estimated £5,000 lost by Swindon alone. By this point, McDonald's stance in the trial was looking decidedly shaky and it is rumoured that they want to pull out to avoid any more damage to their reputation.

The Dragon

The Diggers were a group of environmental protestors active in the mid 1600's, their modern day counterparts occupied set-aside farmland near Wisley in Surrey on the 23rd of April to protest against unfair land ownership. It is estimated that 75% of the land in this country is owned by the richest 1% of the population. Having set up a camp, the protestors marched to St George's Hill Golf Course to plant a symbolic tree in the middle of the fairway. The occupation continued peacefully for a week and further actions of a similar nature are planned for the future.

Reclaim The Streets

On the 14th of May, an incredible action was held in the middle of Camden High Street. Two cars suddenly crashed into each other, which was the cue for people to descend upon them and start ripping them to bits. It was all a performance, which left the road blocked to traffic for the remainder of the afternoon and police were unable to do anything about it as the crowd swelled to several thousand strong. The group Reclaim The Streets were behind the action and more are planned for the future.

Shoreham

Shortly after this, a victory was had at Shoreham, when ITF, the last company using the port for live animal transportation announced they were pulling out. Heavy policing costs were the reason. Unfortunately the battle is not completely over, as the company have simply relocated to Dover - where the fight will no

doubt continue. A side note to this is that the police have been using dubious tactics at the animal export protests. Arrests have been made for the most trivial offences and those arrested are released on police bail, with conditions attached that they do not return to the port area where they were caught. As trial dates are often many months away, this effectively stops many people from returning to protest, as breaking the bail can result in remand imprisonment, or at the least a hefty fine and a criminal record.

Mothers Ruin

A huge police operation took place on the 7th of July, to prevent a giant illegal rave from taking place at two sites, in Devon and Lincolnshire. Called The Mother, the festival was planned to remember the Castle Morton happening (a festival that lasted two weeks before the police finally closed it down) and to test the atmosphere of the CJA against a party of this kind. Sad to say, things nearly didn't get off the ground as the offices of various sound systems and party organisers were raided by the police. Huge exclusion zones were set up around the proposed party areas, but being enterprising people, the party goers simply took the events elsewhere. In the end, the rave was nowhere near as big as it might have been, but it still took place and several thousand people were able to dance the weekend away, with surprisingly little hassle.–Since then however many prime movers in underground sounds have been busted at home. Respect to the sound systems.

You can't kill the spirit!

The Prisoner

LONDON'S FREE MAGAZINE (CIRCULATION 10,000)

IS ALSO AVAILABLE DIRECT TO YOUR DOOR ON SUBSCRIPTION FOR THE RIDICULOUSLY SMALL FIGURE OF £5 FOR THE NEXT SIX ISSUES AND CONTAINS A SUBTLE BLEND OF NEWS, MUSIC, ART, OPINIONS AND UP-TO DATE PROTEST INFORMATION.

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WE ALSO SELL BLAGGERS I.T.A. MERCHANDISE MAIL-ORDER.

COME AND HAVE A CHAT WITH US AT OUR STALL AT FORDHAM PARK OPPOSITE THE INFO. TENT.

WE ARE NAMES, NOT NUMBERS! BE SEEING YOU.

THE PRISONER.

The Prisoner

Hello. Just thought we'd take some time off from laying out the D.U.F.F. programme, collecting all the information, hustling up the advertising and typing everything in 48 hours to let loose a little rant about who we are.

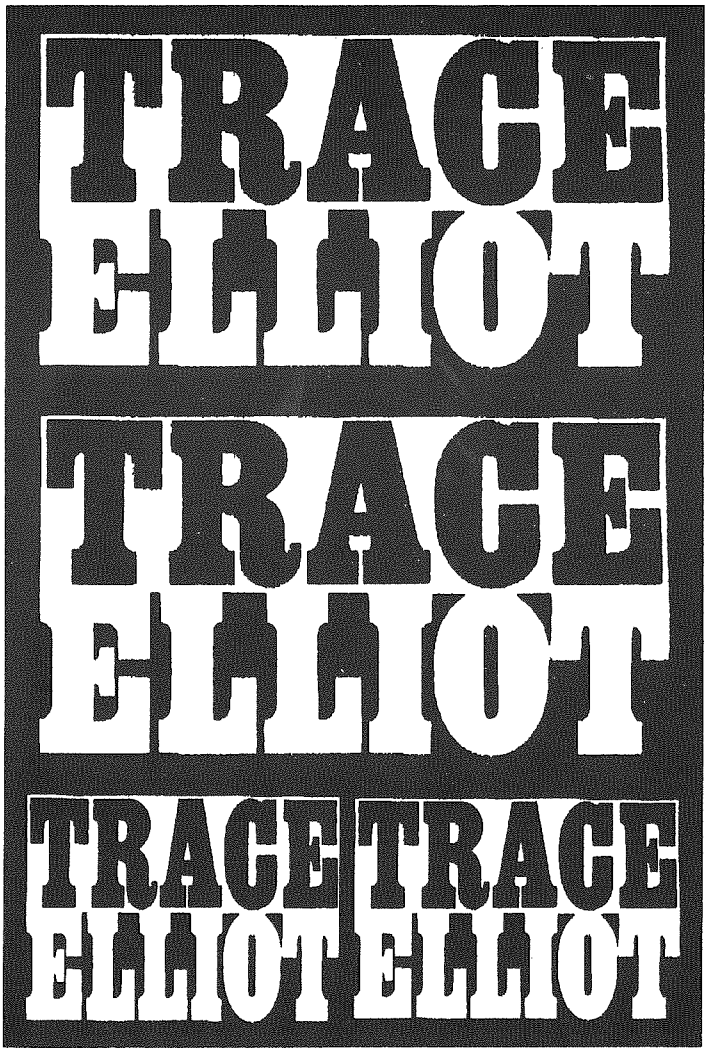
We are Jonny, Lisa, Russ, Steve, Mrs. Pink, Adrian, Andrew, Chris, Tim, Steve, Jonathon, Martin and a host of other helpful friends. To a greater or lesser extent we work together to provide a more or less monthly free magazine full of things you need to know. For instance, did you know that last weekend Nottinghams' Meadows Festival was the site of the U.K.s first ever Silent Rave? That next weekend in Brighton sees the Brighton Festival Of Freedom on the Saturday in Brighton's Wild Park featuring amongst others Ozric Tentacles, Astralasia, Doo The Moog, Citizen Fish, Dharmas and the wicked Tofu Love Frogs? That in the wake of the Mother Festival we have seen an unparalleled wave of house arrests of DJs and systems organisers? Basically, we run a magazine with a run of 10,000 aimed at people who, like us, enjoy a good party and crave a peaceful, positive existence with a little self-fulfilment attached. It's no crime, but recently it has been made so. We are all Prisoners, join the escape.

We like good music, good writing, good feedback. Please get involved as we try to document what shall be remembered as a dark age for opportunity and tolerance in this country.

The Deptford Urban Free Festival is important, as any local gathering is important in that it provides a chance for many different kinds of local community within community to get together for a few hours and perhaps make a few friends. To create relationships that provide alternatives to TV Dreams. This is why The Prisoner supports this event as it supports any similar event. We believe that a society is only as good as it's treatment of it's weakest parts. As individuals we are responsible for those around us. As a global species we collectively carry more responsibility than any individual member of this race could face. Mainly we hope you like this little programme we threw together and join us in thanking the Deptford Urban Free Festival Committee for this, their sixth year of collective hard work. For self-sacrifice, vision and giving something back to all of us here today and the local community around us. Thanks to all the workers, thanks to all the bands. We would also like to thank all our advertisers for lending their support to our organisation in our attempts to help DUFFC.

Enough of this drivel, life's too short, check out the site plan, read up on the bands and party on people, Much Love, Jonny Rocket & The Prisoner People.

Be Seeing You.



SAFETY FIRST!!

FOR A SAFE AND ENJOYABLE FESTIVAL!

Please.

Do not bring your dog on site.

Use the First Aid Points run by St. Johns Ambulance.

Do not light any fires on the Park.

Use the Stewards and Security, they are there to help and deal with trouble.

Use the litter bins.

Do not fly pitch.

Use our can point.

Donate as much as you can afford.

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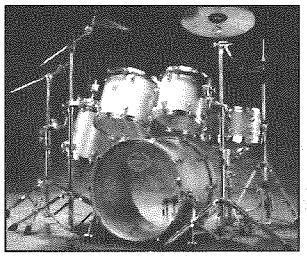

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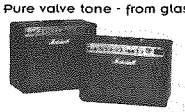

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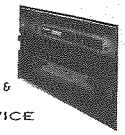

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THE FINANCING OF THE DEPTFORD URBAN FREE FESTIVAL

(Or, more stress please, Vicar...)

As a volunteer-run, free festival organised by the local community for the local community on a non-profit making basis we work very hard putting the cash together. Here, for those who enjoy nothing more than a good list, is the summary of accounts... (As at 14/07/95).

INCOME

	In	Expected
STALLS	(£5,000)	£10,000
GRANTS	(£8,000)	£8,000
BARS	(£2,000)	£6,000
PROGS + DONATIONS	NIL	£3,000 As '93
TOTAL INCOME EXPECTED		£27,000

EXPENDITURE

STAGES	(Power, Marquees, P.A.s, Stage, Lighting, Scaffold)	£10,863
SITE SERVICES	(Toilets, Comms, Fire Protection, St.Johns)	£ 5,950
	(Security, Site Clearance, Barrier)	£ 2,190
TOTAL EXPENDITURE (Site Services)		£ 8,140
TRANSPORT		£ 1,000
MKTNG & PUBLICITY		£ 1,220
INSURANCE		£ 2,300
HOSPITALITY		£ 1,200
CHILDREN'S		£ 1,000
HEALING		£ 50
ARTS		£ 1,500
ADMIN & COMPUTER		£ 4,150
TOTAL OVERALL EXPENDITURE		**£ 31,323**
TOTAL EXPECTED INCOME		**£ 27,000**

THE GOLDEN ANCHOR
16 EVELINA ROAD
PECKHAM
SE 15

KARAOKE
EVERY SUNDAY + TUESDAYS

ALSO KIDS KARAOKE ON SITE AT D.U.F.F.

RA - JAM
EVERY WEDNESDAY
BACKLINE SUPPLIED FREE

We are £4,323 short of costs. Please buy our beer and make donations...

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THE ROBLEY

Gig Highlights
JULY-AUG
All Gigs 8:30
Unless stated

SAT JULY 29th (After DUFF)
JOHN COOPER CLARKE, The Cindys, Happy Accident
FROM 11:00pm
REVOLUTIONARY DUB WARRIORS ALL NIGHTER

MON JULY 31st
RESPONSE + E.O.H.

THURS AUG 3rd
DANCE NIGHT - JUNGLE AND TECHNO

FRI AUG 4th
THE PIT "INDUSTRIAL NIGHT"
W. PITFUL OF UGLY + EXILES FROM PLUTO.

MON AUG 7th
"CLASS WAR" BENEFIT

TUE AUG 8th
ACOUSTIC NIGHT

THURS AUG 10th
PUNK NIGHT

Tues Aug 15th
THE RELATIVES
(Feat. STEVE LAKE + ANDY PARKER - Ex-ZOUNDS)+ PATRICK FITZGERALD + MARK ASTRONAUT & Friends.

FRI AUG 18th
SKATERHOUSE

TUES AUG 29th
CHARLIE + THE ASTRONAUTS

SUN SEPTEMBER 3rd
JUMP UP AND BOOGIE BAND

THURS 7th SEPT
PUNK NIGHT

FRI 8th SEPT
P.A.I.N. + THE ASTRONAUTS
+ JUMPING LAND MINES

CLUBS

EVERY WEDNESDAY
"DEVILS CHURCH"
DOOM / THRASH / METAL CLUB

EVERY FRIDAY AT 11pm
"FREAKY"
DANCE / FUNK / RETRO

EVERY SATURDAY NIGHT
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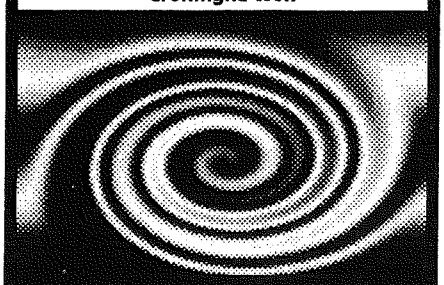
The Organ
"A touchy feely message for the mind"
Prisoner
"Tribal rythms, stoned dub reggae and house beats, love it"
Crohingha Well



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